

	Wk 1	Wk2	WK3	WK4	WK5	WK6	WK7	WK8	WK9	WK10	WK11	WK12	WK13	WK14
Autumn		WRM Block 1	WRM Block2	WRM Block2	NCET M Wk1	NCET M Wk2	NCETM Wk3	NCETM Wk4	NCETM Wk5	NCETM Wk6	NCETM Wk7	NCET M Wk8	NCET M Wk9	NCETM Wk10
	Children part time	Sort Match Compare	Measure and Pattern	Measure and Pattern	Subitising Groups of 1,2,3	Counting, cardinality and ordinality to 5	Composition 1,2,3,4,	Subitising Groups of 2,3,4	Comparison	Counting, cardinality and ordinality to 5	Comparison Enough/Not enough	Composition Part - Whole	Composition 3,4,5	Counting, cardinality and ordinality – sequence to 10
					WRM Block 4 Circles and Triangles					WRM Shapes with 4 sides -Day/Night				
Spring	WRM Block 8	NCET M Wk11	NCET M Wk12	NCET M Wk13	NCET M Wk14	NCET M Wk15	NCETM Wk16	NCETM Wk17	NCETM Wk18	NCETM Wk19	NCETM Wk20			
	Mass and Capacity	Subitising to 5	Counting, cardinality and ordinality to 5 – steps 1 more	Composition of 5 Speckled frogs	Composition of 6 and 7 Little Aliens	Comparison – More than – Fewer than	Counting, cardinality and ordinality 6,7,8 s Sequence to 20	Comparison –to 8 _____ is more than _____	Composition of 7 7 little ducks	Composition - 2 equal parts (doubles)	Composition - 2 equal parts – odd tops and even blocks			
		WRM Block 10 Length and Height					WRM Block 12 Explore 3D Shapes/Pattern							
Summer	NCETM Wk21	NCET M Wk22	NCET M Wk23	NCET M Wk24	NCET M Wk25	NCET M Wk26	NCETM Review	NCETM Review	NCETM Review	NCETM Review	NCETM Review	WRM Block 18		
	Counting, cardinality and ordinality – larger amounts – sequence past 20	Subitising 6	Composition of 5 – 6,7,8,9 as 5 and a bit	Composition of 6,7,8,9, 10 as 5 and a bit	Comparison – More than – Fewer than – lots more – a bit more	Subitising on a rekenrek	Review and assess Comparison	Review and assess Counting	Review and assess Number Patterns	Review and assess Recall	Review and assess Understanding	Making Connections		
		WRM Block 15 Manipulate, compose and decompose						WRM Block 17 Visualise map and build						

