**Sherdley Primary School 2022-23**

**Art -** Curriculum Map

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|  | **Autumn** | **Spring** | **Summer** |
| **Pre-school** | **Artists** Jackson Pollock- firework paintings – paint flicking.Banksy – Calendars spray paint from water sprays.**2D Art**To name colours they are usingExploring paint and forming enclosuresPainting their own facePainting familiesExploring colour- mark making with pens, chalks, pencils, crayonsPainting pumpkins with faces Painting to musicMark making with their finger/tool in rice/ glitter/ sand/ foamChristmas cards – handprints.Drawing stickman and his family. | **Artists**Monet – Lilypad – using finger paints.**2D Art**Painting snowmen and bearsTo paint/draw shapes to form a pictureTo draw shapes to represent objects To use glue to attach materials together Drawing and painting ducks and plantsMother’s Day cardsEaster CardsPainting and chalking plants and flowersColour mixing – 2 colours | **Artists**Yayoi Kusama – patterns polka dots**2D Art**Drawing/ Painting Gruffalo with his featuresGruffalo masksGruffalo character stick puppetsPainting and drawing with increasing detailsColour mixing- two colours talk about the changes, name the colour.Painting emotions (pigs faces)Painting/drawing to different types of music/different sounds  |
| **Reception** | **Artists** Andy Goldsworthy – how he uses nature to create pictures, focusing on autumnal materials. Colours, shapes and texture in the natural world.Vincent Van Gogh – looking at the Starry Night painting – talk about his techniques.**2D Art**Drawing their family – black and white pictures.Drawing their face – looking at eye and hair colour.Drawing and painting the characters from the story.Paper collage of owls – cut out an oval and stick simple features on.Imprints of natural materials in play dough.Making impressions using textures.Create our own Starry Night using chalks and pastels.Paint Mixing – adding white and black. Making brown.Create repeating pattern wrapping paper using printing techniques.Paper plate robins – cut out a shapes and stick simple features on. | **Artists**Kandinsky – 2D shape pictures – using paint.**2D Art**Use charcoal to create pictures of The Gingerbread ManCollage pictures of their own gingerbread man.Adding flour to paint and painting with thick paint.Painting pictures of hens.Paint Mixing – mixing primary colours to see what happensPainting pictures of animals using a range of brushes. | **Artists**Matisse – looking at The Snail picture – talk about the shapes he has used and the techniques.Gaudi – looking at The Dragon Fountain picture, talk about his techniques.The use of shapes in the natural world.**2D Art**2D shape collages.2D shape printing creating spirals.Sketching mini beasts using different pencils.Painting using rollers and cotton buds to create an underwater scene or a seascape.Shiny/reflective collages. Make their own mosaic based on Gaudi’s dragon.Painting pictures of dinosaurs. |
| **Year 1** | **Artist -Jackson Pollock*** Name all colours used in their work.
* Mixing colours to make new colours.
* Apply colour using different tools.
* Develop imprinted images onto paper using a range of tools.
* Find collections of colours (colour wheel – observe and discuss do not make) DISCRETE.
 | **Artist - LS Lowry*** Observe and draw simple landscapes.
* Extend to a variety of drawing tools and explore different textures with these tools.
* Observe simple anatomy such as faces and limbs.
 | **Artist – Takashi Murakami*** Observe and create simple patterns.
* Create simple collages using a range of materials and textiles.
* Create simple, repeating and interesting patterns.
* Develop an awareness and discuss different patterns by artists and create repeating simple patterns using symmetry.
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| **Year 2** | **Artist – Monet*** Begin to describe colours in different objects
* Darken colours using black.
* Lighten colours using white.
* Discuss and use shadows, light and dark shading.
* Name all primary colours - DISCRETE
 | **Artist - Irinia Stutowski*** Extend to a variety of drawing tools and varying surfaces.
* Draw a way of recording experiences and feelings.
* Develop sketching skills to make quick records of stimuli.
 | **Artist - Martin Bulinya*** Print with a growing range of objects and materials.
* Identify the different forms printing takes.
* Experiment and develop own pattern work by arranging, folding, repeating and overlapping.
* Overlapping and overlaying media to create different effects and collage.
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| **Year 3** | **Artist - Andy Warhol*** Create close observation sketches of stimuli.
* Accurate drawings of people, particularly faces.
* Create initial sketches in preparation for painting.
* Colour mixing of various shades to create effect.
* Create an accurate colour wheel and name all primary and tertiary colours – DISCRETE
 | **Artist - Henri Matisse*** Experiment with the potential of various pencils
* Introducing and using different types of paintbrushes
* Use a variety of techniques to develop the use of colour such as dotting, scratching and splashing.
* Developing patterns on a range of surfaces using symmetry.
 | **Artist - Georgia O’Keefe*** Creating relief and impressed printing using a range of printing media – using colour mixing and overlapping colour prints.
* Recording textures, patterns of mono printing.
* Experiment and develop own work by observing pattern in the environment, the design world and using ICT and other media to represent this.
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| **Year 4** | **Artist - Piet Mondrian (tessellation)** * Use of tessellation to create interesting repeating patterns.
* Creating computer generated drawings using ICT software.
* Observe the use of colours in famous artists’ work.
* Using sketchbooks for recording various printing ideas, textures and styles.
* Accurate drawings of whole people including proportion and placement – DISCRETE
 | **Artist - William Morris (symmetry)*** Identify and draw the effect of light, scale and proportion on various stimuli.
* Work on a variety of scales using viewfinders to create a closer effect.
* Colour mixing and matching whilst developing a knowledge of tint, tone and shade.
* Choosing suitable materials for a range of colour mixing opportunities.
* Explore, sketch and develop man made and environmental patterns. - DISCRETE
 | **Artist – Paul Klee (shapes)*** Observing the use of colour to display and signify mood and emotion.
* Using sketchbooks for recording various printing ideas, textures and styles.
* Modify and adapt print to reflect man-made patterns and artists’ work.
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| **Year 5** | **Artist - Van Gough*** Develop and discuss the effect of light on objects, people and from different directions.
* Interpret and use different textures and surfaces.
* Experiment with hue, tint, tone shade and mood using a variety of colours.
* Discuss and evaluate their own work and that of others.
 | **Artist - Miro*** Create own abstract patterns to reflect personal experiences.
* Create patterned work for a specific purpose.
* Designing different prints and combining these using various materials.
* Discuss and evaluate own work and that of others.
 | **Artist - Roy Lichtenstien*** Produce increasingly accurate drawings of people.
* Explore the use of texture in colour.
* Explore the use of colour for different purposes.
* Use stories, music and poems as stimuli for a range of textural pieces. – DISCRETE.
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| **Year 6** | **Artist - Kandinsky*** Create own abstract patterns to reflect personal experiences and expression.
* Create more complex patterns in their work for a range of purposes and use a range of materials to create these.
 | **Artist - Picasso*** Interpret the texture and use of surface in various artists work.
* Explore the use of textures in colour and how colour is used for different purposes.
* Creating pieces which use colour to express feelings and mood.
* Apply knowledge of different techniques to express feelings.
* Build up drawings and images of whole or parts of items using various techniques.
 | **Artist - Frida Kahlo*** Produce accurate drawings of people.
* Use different perspectives to create a variety of sketched and painted work.
* Develop and discuss the effect of light on objects and people from different directions and positions.
* Create work with different uses of hue, tint, tone, shades and mood using inspiration from other artists for their work.
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