

RECEPTION LONG TERM PLANNING: 2024-25

	Autumn Term	Spring Term	Summer Term
Text Focus	<p>The Owl Babies How to Catch a Star Little Robin Red Breast</p> <p>Because of an acorn Tree: Seasons Come, seasons go</p>	<p>Gingerbread Man The Ugly Five</p> <p>Where does my food come from? Savanna Animals</p>	<p>Mad About Minibeasts Rainbow Fish Giganotosaurus Busy Spring: Nature Wakes Up I can grow a sunflower Dinosaur Lady</p>
PSED	<p>Jigsaw - BEING ME IN MY WORLD: Help others to feel welcome Making friends. Try and make Reception a better place Getting to know their school. Golden Rules. Routines & Boundaries. Care about other people's feelings Turn taking. Talk about families. Likes and Dislikes - homework to send home. Work well with others Working together. Keeping safe in school. Asking for help - from all staff - kitchen staff. Choose to follow the Learning Charter</p>	<p>Jigsaw - DREAMS AND GOALS: Stay motivated when doing something challenges Engage in class challenges. Keep trying even when it is difficult Work well with a partner or in a group Develop turn taking through modelling and board games. Have a positive attitude Help others to achieve their goals Helping each other. Reading partners. Are working hard to achieve their own dreams and goals Talk about what they would like to achieve, their aspirations. Setting Targets. Jigsaw - HEALTHY ME:</p>	<p>Jigsaw - RELATIONSHIPS: Know how to make friends Try to solve friendship problems when they occur Understanding emotions and can talk about their own feelings for themselves and others. Help others to feel part of a group Working co-operatively. Show respect in how they treat others Mutual respect. Know how to help themselves and others when they feel upset and hurt Independence - ways to help themselves when learning. Know and show what makes a good relationship Jigsaw - CHANGING ME:</p>

	<p>Areas to tidy - working in teams in an allocated area.</p> <p>Jigsaw - CELEBRATING DIFFERENCE:</p> <p>Accept that everyone is different</p> <p>Talk about what they are good at.</p> <p>Include others when working and playing</p> <p>Talking partners</p> <p>Know how to help if someone is being bullied</p> <p>Explores emotions and feelings - talk about how we can help others.</p> <p>Try to solve problems</p> <p>Fair and Unfair.</p> <p>Dealing with Conflicts and Disagreements - Mine.</p> <p>Try and use kind words</p> <p>Helping each other.</p> <p>Who we can trust.</p> <p>Making choices.</p> <p>Pass the smile - feeling happy/good.</p> <p>Know how to give and receive compliments</p> <p>Sharing successes.</p> <p>Looking at basic hygiene - washing hands after</p> <p>after going to the toilet Pushing and pulling their bodies.</p>	<p>Have made a healthy choice</p> <p>Talk about their preferences - favourite fruit.</p> <p>Have eaten a healthy, balanced diet</p> <p>Tasting fruit.</p> <p>Have been physically active</p> <p>Have tried to keep themselves and others safe</p> <p>Stranger Danger.</p> <p>Know how to be a good friend and enjoy healthy friendships</p> <p>We are all different, cultures and communities.</p> <p>Talk about their preferences - favourite animals.</p> <p>Know how to keep and deal with difficult situations</p>	<p>Understand that everyone is unique and special</p> <p>What would we do in that situation? How does the character feel?</p> <p>Can express how they feel when change happens</p> <p>Know who to ask for help if they are worried about change</p> <p>Are looking forward to change</p> <p>Transition.</p> <p>Fears and worries.</p> <p>Understand and respect the changes that they see in themselves</p> <p>Understand and respect the changes that they see in other people</p> <p>Consider other people's feelings.</p> <p>Solving problems.</p> <p>Take account of other's ideas about how to organise activities.</p> <p>Caring for our environment and caring for others.</p>
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<p>Communication and Language</p>	<p>Introduction to social phrases. Talking about themselves. Talking about their families. Listening games. Talk about and talk about events - Halloween, Bonfire Night. Describe events leading up to Christmas. Vocabulary linked to book: Weather, Autumn, Natural materials, Landscape, Animals, Time. Descriptions - characters, emotions. Rhyming words. Names of animals. Story language: Setting, plot, characters. Recount of beginning and ending. Repeated refrains. What is the problem? - they can't see their mummy. What is the problem? - the star is lost. What is the problem? - he has no vest left.</p>	<p>Talk about and talk about events - Easter. Talk about their favourite foods - likes/dislikes. Vocabulary linked to book: Animals, Grains, Farm buildings, Route - places his passes. Animal feelings. Ordinal numbers Verbs - chop, plant, carry. Recipe - ingredients, equipment, instructions. Fruit - different types. Adjectives describing the fruit. African lifestyle and landscape. Story language: Story language repeated refrains. Setting, plot, characters. Recount of beginning, middle and ending. Recount of the story sequence. What is the problem? - why did he run away. How to get across the river. What is the problem? - the ugly five think no one likes them</p>	<p>Talking about their favourite mini-beasts and why? Talk about and talk about events - Father's Day, Visiting Year One and transition. Vocabulary linked to book: Rhyming words. Adjectives - describing the insects, fish, dinosaurs. Facts, non-fiction, characteristics of insects. Names of mini-beasts, sea creatures, dinosaurs. Life-cycles - larvae, pupa, metamorphosis, cocoon, chrysalis, adult. Oceans, seaside, rockpools, - features. Positional language. Different sounds that the dinosaurs make. Types of dinosaurs - herbivores, carnivores, omnivores. Language related to the period of history- cretaceous. Story language: Recount of the story sequence. Setting, plot, characters. Story phrases - advice, poured out his troubles.</p>
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<p>Physical Development</p>	<p>Gross Motor Skills Moving in different ways and directions. Crawling, balancing and climbing over the different apparatus. Sitting at a table correctly. Lining up - queuing. Using the balance bikes. Spatial awareness - pedalling trikes, jumping up and down ladders, moving across the apparatus outside. Rolling tyres in different directions. Pulling tyres with ropes. Dancing with ribbon sticks and scarves. Parachute games - swapping places. Chasing ring games.</p> <p>Fine Motor Skills Using knives, scissors, mashers, graters, tweezers whisks and sieves.</p>	<p>Gross Motor Skills Apparatus work. Practising different ways to move - spin, rock, tilt, fall, slide and bounce. Use these different ways of moving on the apparatus. Balancing of different parts of their bodies. Pushing and pulling their bodies. Moving sideways, bouncing, bunny jumps and star jumps on and off the apparatus. Throwing and catching beanbags and balls. Throwing beanbags into a box and balls at a target. Kicking and passing the balls to one another. Kicking balls at different targets. Dance - Handa's Surprise (Val Sabin)</p> <p>Fine Motor Skills</p>	<p>Gross Motor Skills Timed activities - running, speed bounce, running, bouncing balls, throwing balls at a target. Sport's Day practice. Creating obstacle courses and moving across them using a variety of skills. Throwing and catching beach balls. Using the bats to hit a ball - batting to one another. Moving using exaggerated movements. Team games: Playing Tails Stuck in the Mud Baked Beans What's the time Mr Wolf</p> <p>Fine Motor Skills Using syringes, and a hole punch. Sewing on felt using a needle and thread. Attaching paper using treasury tags.</p>

	<p>Using trowels and forks when digging.</p> <p>Undressing and dressing dolls.</p> <p>Threading beads and cotton reels.</p> <p>Manipulating playdough - rolling sausages and cut them with a knife once they have made them.</p> <p>Making imprints in playdough.</p> <p>Making impressions using textures.</p> <p>Manipulating playdough -using rolling pins and Christmas cutters to make cookies.</p> <p>Holding a pencil - tracing lines, circles and spirals - anti-clockwise.</p> <p>Learning the formation of Phase 2 phonemes /graphemes.</p> <p>Folding, rolling, cutting and wrapping using paper.</p> <p>Manipulating construction Kits - Magnetics, unifix, clever sticks, Duplo</p>	<p>Using jugs and funnels for pouring and stirring investigations.</p> <p>Using clay tools, peelers, pipettes, and water sprays.</p> <p>Manipulating playdough - Gingerbread cutters, 2D shape cutters and rolling pins.</p> <p>Manipulating playdough - making different types of bread and experimenting with the techniques.</p> <p>Manipulating playdough -animals, fruit.</p> <p>Kneading clay and manipulating it to make simple pots.</p> <p>Clay imprints.</p> <p>Cutting out different features and making a gingerbread man.</p> <p>Making 3D maps with blocks and junk materials.</p> <p>Curling paper for feathers to create 2D hens or a mane for a lion</p> <p>Paper plate animals - using different paper techniques.</p> <p>Holding a pencil - learning the formation of Phase 2/3 phonemes/graphemes.</p> <p>Manipulating construction Kits - wooden blocks, inter star, stickle bricks - experiment with the different kits.</p>	<p>Making 3D minibeasts using a variety of materials.</p> <p>Manipulating playdough -making 2D and 3D shapes, mini beasts, sea creatures, dinosaurs.</p> <p>To make a salt dough model of Gaudi's dragon.</p> <p>Holding a pencil - focusing on ascenders and descenders - writing on lined paper.</p> <p>Focusing on lower case letters and capital letters.</p> <p>Manipulating construction Kits - mobilo, nuts and bolts- experiment with the different kits.</p>
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<p>Literacy</p>	<p>Talk for Writing Owl Babies How to Catch a Star Little Robin Red Vest Story maps - beginning, middle and ending. Writing names. Writing simple words/labels. Writing captions and lists. Writing a simple sentence. I got a I put in a Writing card inserts. A simple letter to Father Christmas.</p> <p>Early Reading Front cover, title, author, beginning and ending of the story discuss. Simple retelling of the story using pictures.</p> <p>Finding information in pictures. Reading CVC words. Reading a simple captions.</p> <p>Letters and Sounds - Little Wandle Tuning into initial phonemes. Oral blending and segmenting. Sound Talk and read CVC words and plurals.</p>	<p>Talk for Writing Gingerbread Man The Ugly Five Story maps - recording the significant events in chronological order. Writing simple sentences/captions. Instructional texts. Writing descriptions. Labelling characters, pictures and story parts. Writing lost posters. Writing lists of characters, their favourite fruits Write sentences and simple recounts. Non-fiction life cycles of cress. Descriptions of animals. Non-fiction - animal facts.</p> <p>Early Reading</p> <p>Retell stories using story language. Reading CVC words with Phase 2 and 3 phonemes. Reading a simple captions and simple sentences. To read tricky words. Early comprehension work.</p> <p>Letters and Sounds - Little Wandle</p>	<p>Talk for Writing Mad About Minibeasts Monkey Puzzle Rainbow Fish Giganotosaurus Write sentences relating to the different parts of the story - recount. Non-fiction writing life-cycles. Writing simple information about insects. Posters about how to look after insects/pets. Non-fiction writing about sea creatures. Posters on how to keep the oceans clean and safe. To create their own fishy tale. Posters on how to keep safe from Giganotosaurus. Predict and write your own ending - what happens to the dinosaur? Create their own dinosaur and describe it</p> <p>To read words with short vowels and adjacent. To read words with phase 3 long vowel sounds with adjacent consonants. To read longer words.</p>
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	<p>Phase 2 phonemes/graphemes, GPCs and digraphs.</p> <p>Traditional Tales</p> <p>The Three Little Pigs The Enormous Turnip Little Red Riding Hood Puss in Boots Nativity</p> <p>Other stories</p> <p>Peepo The Owl Who Was Afraid of The Dark Little Owl's First Day Big Bad Owl Pumpkin Soup Meg and Mog Winnie The Witch Funnybones The Snowman and the Snowdog The Snowman The Owl and The Star The Smartest Giant in Town Mine</p> <p>Poetry</p> <p>The Owl and The Pussy Cat Owl A Wise Old Owl 5 Little Owls Autumn Woods Witch Witch Macbeth's witch's chant</p>	<p>Blending and Segmenting CVC words and 2 syllable words.</p> <p>Phase 3 phonemes/digraphs, trigraphs - GPCs.</p> <p>Traditional Tales</p> <p>The Hare and The Tortoise The Enormous Pancake Hansel and Gretel The Little Red Hen and the Sly Fox The Enormous Watermelon African Tales - The black Snake</p> <p>Other stories</p> <p>The Runaway Pizza Don't forget the Bacon Guess How much I love you The Sandwich Max Made Rosie's Walk Who's in the Shed Oliver's Vegetables Eat Your Greens Goldilocks Daisy Eat Your Peas Handa's Hen Walking through the Jungle Where the forest meets the sea</p> <p>Poetry</p> <p>Spaghetti! Spaghetti! Farmyard Hullabaloo Granny Briggs Baking Day Farmer of Leeds Rumble in the Jungle</p>	<p>To read compound words. To read words ending in suffixes. Reading tricky words. Reading sentences and short paragraphs. Answering questions about what they have read.. Answer questions about what the words mean</p> <p>Letters and Sounds- Little Wandle</p> <p>Blending and Segmenting Phase 4 Compound words Words ending in suffixes</p> <p>Traditional Tales</p> <p>The Elves and the Shoemaker Billy Goats Gruff The Princess and the Frog George and the Dragon</p> <p>Other stories</p> <p>The Hungry Caterpillar Monkey Puzzle The Bad Tempered Ladybird Norman the Slug with the Silly Shell Tiddler The Snail and The Whale Fidgety Fish Sharing a Shell Pig in the Pond</p>
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	<p>Come October November The 5th Winter Parcel Peppermint Stick</p>	<p>Tiger Tiger Burning Bright The Elephant Carries A Great Big Trunk Non-Fiction: Cookbooks</p>	<p>Tyrannosaurus Drip Dinosaur Roar Dinosaurs Wear Underpants Zog Zog the Flying Doctor Poetry Don't Cry Caterpillar Commotion in The Ocean</p>
<p>Maths</p>	<p>NCETM : Week 1 Subitising groups of 1,2,3 Week 2 Counting, cardinality and ordinality to 5 Week 3 Composition of 1,2,3,4, Week 4 Subitising Groups of 2,3,4 Week 5 Comparison A has more than B B has fewer than A Week 6 Counting, cardinality and ordinality to 5 Week 7 Comparison - Enough/Not enough Week 8 Composition Part - Whole Week 9 Composition of 3,4,5 Week 10 Counting, cardinality and ordinality sequence to 10 White Rose : Autumn 1: Match Sort Compare</p>	<p>NCETM : Week 11 Subitising to 5 Week 12 Counting, cardinality and ordinality to 5 - steps of 1 more Week 13 Composition of 5 -5 Speckled frogs Week 14 Composition of 6 and 7 Little Aliens Week 15 Comparison - More than - Fewer than Week 16 Counting, cardinality and ordinality 6,7,8 Sequence to 20 Week 17 Comparison to 8 ___ is more than ___ Week 18 Composition of 7 - 7 little ducks Week 19 Composition - 2 equal parts (doubles) Week 20 Composition - 2 equal parts - odd tops and even blocks White Rose : Spring 2: Mass and capacity</p>	<p>NCETM : Week 21 Counting, cardinality and ordinality - larger amounts - sequence past 20 Week 22 Subitising 6 Week 23 Composition of 5 - 6,7,8,9 as 5 and a bit Week 24 Comparison - More than - Fewer than - lots more - a bit more Week 25 Magnitude of numbers - compare numbers that are far apart, near and next to each other - develop mental number lines Week 26 Subitising on a rekenrek Review and assess Comparison Review and assess Counting Review and assess Number Patterns Review and assess Recall Review and assess Understanding White Rose :</p>

	<p>Autumn 2: Talk about measure and pattern - size, mass, capacity, ABAB patterns</p> <p>Autumn 4: Circles and Triangles</p> <p>Autumn 6: Shapes with 4 sides</p>	<p>Spring 4: Length, height, time</p> <p>Spring 6: 3D shapes</p>	<p>Summer 3: Manipulate, compose and decompose shapes</p> <p>Summer 5: Visualise map and build - patterns and positional language</p>
<p>Understanding The World (History & RE Links)</p>	<p>Talking about families</p> <ul style="list-style-type: none"> • Talk about their experiences with their family. • Similarities and differences between families and ourselves. <p>Technology</p> <ul style="list-style-type: none"> • Old and modern-day kitchens. Changes in technology over time looking at old artefacts; washing machines, irons, hoovers - in the old house (Role Play.) To make soap jelly - grating soap and whisking it in water. • Look at chronology and how things have changed. <p>Festivals</p> <ul style="list-style-type: none"> • Celebrating different festivals; Christmas - 	<p>How has the area we live in has changed?</p> <ul style="list-style-type: none"> • Look at old pictures of the past and present- what life would have been like in Sutton - St. Helens. <p>Festivals:</p> <ul style="list-style-type: none"> • The Easter Story. Traditions how they have changed e.g. • Easter bonnets/egg rolling. <p>Concept: Community and Change</p> <p>Vocabulary: Coal mine, The Dream, St Helens Stadium St Helens Town Hall</p>	<p>Holidays Past and Present</p> <ul style="list-style-type: none"> • Watch Magic Grandad looking at what holidays were like in the past <p>Dinosaurs</p> <ul style="list-style-type: none"> • Look at the story of Charles Darwin. Dinosaur fossils, eggs, and bones. Sort dinosaurs into herbivores, carnivores, and omnivores. • Look at Mary Anning - Palaeontologist. il? <p>Concept: Community and Culture, Exploration and Invention</p> <p>Vocabulary: Fossils, skeletons, extinct, promenade, parasol.</p>

	<p>look at how families celebrated Christmas in the past. What did their parents or grandparents do? know?</p> <p>Concept: Community and Culture Exploration and Invention</p> <p>Vocabulary: Past and Present, Baby, older, younger Artefacts - Washtub, washboard, dolly tub, coal shed, iron Powder, soap jelly - smooth/lumpy</p>		
<p>Understanding The World (Science & Geography)</p>	<p>Looking at different types of birds. Nocturnal animals. The different parts of a bird. The life cycle of an owl. To make bird feeders to look after the birds in the winter months.</p> <p>Investigate light and dark, torches and shadows? Looking at the objects using the view finders and magnifying glasses. Making and melting ice in the classroom Talk about the changes.</p>	<p>Looking at foods that go soggy - testing them out. Looking at sponges and materials in the water - what happens to them and why? Making icing for the gingerbread house. Making icing, talk about the changes, what happens when they add too much water or too much icing sugar? Making cookie dough, talk about the changes, what happens when they add the different ingredients? Make toast - talk about the differences between bread and toast.</p>	<p>Minibeasts - types and names Microhabitats - under logs, grass, leaves etc Sea creatures - names, where they live, how they move Floating and sinking materials Magnetic materials Can you make a boat for the snail?</p> <p>Seasonal Changes - Spring, go on a walk and talk about the changes in our environment. Look at spring flowers, blossom, leaves budding on trees. Insects coming out of hibernation - butterflies, bees, ladybirds.</p>

Look at the woodlands where the Owl Family live - plants and animals that you find in a British woodland

Walk around our school - inside and outside - looking at the fields, trees, gardens, classrooms, halls.

Walk to the local library - What do we pass on our way? Look at photographs of the shops, roads, pubs

Use small world toys to play following the route.

Seasonal Changes -Autumn.

Autumn walk - looking for colour changes, fallen leaves, acorns and conkers

Stories about animals hibernating and migrating.

Planting bulbs to grow over the winter.

Concept:

Environment - woodland

Look at planting cress seeds - what conditions does it need in order to grow?

Animals and birds that live in the African grasslands - names

Seasonal Changes - Winter

Winter walk - looking how it feels outside - go out without a coat on and describe how we feel? What can we do to keep warm?

Trees with no leaves. Low sun.

Make bird feeders to look after the birds in the winter months.

Look at local features further from school - the Dream, Sherdley Park, Totally Wicked Stadium, bridges over the Mersey

Use small world toys to make a route for the Gingerbread Man to run - positional language - over the hill, past the shop etc

Farms - animals and buildings you find on a farm.

Planting seeds - sunflowers, nasturtiums, sweetpeas and watching the flowers grow.

Look at a Seaside Town (Blackpool) - features, beach, prom, pier, sea. How far is the seaside - can you walk there?

Look at the volcano in Gigantosaurus - watch videos of erupting volcanoes, talk about the magma and lava.

Concept:

Environment - Seaside Town

Key Vocabulary:

	<p>Key Vocabulary: Woods, forest Fox, owl, badger, squirrel, deer, rabbit Seasons - Autumn Pine cones, conker, acorn, leaf Tree - bark, trunk, stick, twig Seasons - Autumn Changes Nocturnal birds. Owls, Owlets Life cycles Bulbs, soil Names of birds - swans, peacocks, robins Feathers, beak, claws, talons</p>	<p>Look at the African Savannah where the Ugly Five live - compare the wildlife and plants. Look at the differences in weather and environment.</p> <p>Concept: Environment - Farm. African Savannah</p> <p>Key Vocabulary: Seasons - Winter Fat balls - melting, hard, soft, solid, liquid Ice -freezing, icy, frozen, smooth, shivering, frosty, slippery</p>	
<p>TECHNOLOGY</p>			
<p>Expressive Arts and Design :Art</p>	<p>Fine Motor Skills To use a dominant hand. To begin to use a tripod grip when using mark making tools. To trace lines, circles and spirals. To cut out a simple curved shape with scissors. To hold a paint brush in digital grip</p>	<p>Fine Motor Skills To use scissors to cut out different shapes. To use scissors to cut out objects of different sizes.</p>	<p>Fine Motor Skills To use a tripod grip when using mark making tools. To cut shapes for collages</p> <p>Artists Matisse - looking at The Snail picture - talk about the shapes he has used and the techniques.</p>

Artists

Andy Goldsworthy - how he uses nature to create pictures, focusing on autumnal materials. Colours, shapes and texture in the natural world.

Vincent Van Gogh - looking at the Starry Night painting - talk about his techniques.

2D Art

Drawing their family - black and white pictures.

Drawing their face - looking at eye and hair colour.

Drawing and painting the characters from the story.

Making impressions using textures.

Create our own Starry Night using chalks and pastels.

Fireworks pictures with chalks and pastels - stars, burst, spiral

Paint Mixing - adding white and black.

Making brown.

Create repeating pattern wrapping paper using printing techniques.

To use scissors to cut different types of paper and card.

To hold and use thick and thin paint brushes

To experiment with clay to make simple thumb pots. To make imprints in clay using the clay

Artists

Kandinsky - 2D shape pictures - using watercolour paints to make concentric circles.

2D Art

Printing with cotton wool buds - adding snow to bare tree outlines

Use charcoal to create pictures of The Gingerbread Man

Collage pictures of their own gingerbread man.

Adding flour to paint and painting with thick paint.

Painting pictures of farm animals and savannah animals

Paint Mixing - mixing primary colours to see what happens

Painting pictures of animals using a range of brushes.

Gaudi - looking at The Dragon Fountain picture, talk about his techniques. The use of shapes in the natural world.

2D Art

2D shape collages.

2D shape printing creating spirals. Sketching mini beasts using pencils.

Sketching shells using pencils

Shell rubbings using crayons

Painting using rollers and cotton buds to create an underwater scene or a seascape.

Watercolours - butterfly and rainbowfish outlines

Make their own mosaic based on Gaudi's dragon.

Painting pictures of dinosaurs.

Expressive Arts
and Design :DT

Fine Motor Skills

To use scissors to cut along lines.
To cut out a simple curved shape with scissors.
To make imprints in playdough.
To make impressions using textures.
To roll playdough into balls.
To roll playdough into sausage shapes.
To roll out playdough using rolling pins.
To use large cutters in the playdough.

2D

Make an owl - cut out oval - add eyes and beak
Create repeating pattern wrapping paper using printing techniques.
Paper plate robins - cut out shapes and stick simple features on.

3D

Make an owl from playdough - add eyes and wings
Make a shiny star for Star in the Jar
Making decorations for the Christmas Tree - cutting shapes,

Fine Motor Skills

To use scissors to cut out different shapes.
To use scissors to cut out objects of different sizes.
To use scissors to cut different types of paper and card.
To use small cutters, pastry wheels and scissors in the playdough.
To mould playdough into 3D shapes.
To experiment with clay to make simple thumb pots.

2D

Make farm and safari scenes using play dough and cutters

3D

Make a big gingerbread house outside with the large construction blocks.
Junk boxes for the gingerbread house.
Create farm buildings using wooden blocks.
Curling paper to make the little red hens and lion's manes - paper plate faces

Fine Motor Skills

To use scissors correctly and cut a range of materials independently.
To attach two pieces together using a treasury tag.
To make 3D models in the playdough.
To use playdough syringes.

3D

Make a minibeast from playdough - add bodies, eyes, feelers, wings, legs etc
Rolling and folding paper to make a flower stalk.
Making stitches on felt to make a spider web.
Create own mini beast using junk materials.
Make their own sea creature using junk materials.
Make a boat from foil and paper for the snail from the Snail in Whale - which will float?
Creating fans and making fan fish using this technique.
Make fossils using clay - imprints/impressions

	<p>folding them and gluing them together.</p> <p>Making paper chains - manipulating the paper to make links and attaching them, together.</p> <p>Making bird feeders - melting lard and adding seeds</p>	<p>Use clay to create a simple thumb pot for a candle holder or egg cup</p> <p>Making a musical shaker - different fillings</p> <p>Baking gingerbread men</p> <p>Baking bread rolls</p> <p>Making toast</p> <p>Tasting tropical fruit - Handa's Surprise</p>	
<p>Expressive Arts and Design :Drama</p>	<p>Role Play</p> <p>House - taking on family roles. Introduce the old equipment in the house.</p> <p>Celebrations</p> <p>Getting the house ready for Christmas- wrapping presents.</p> <p>Small World</p> <p>Fairy and woodland creatures. Characters from the stories. Nativity scene.</p>	<p>Role Play</p> <p>Café/coffee shop - take on the different roles in the café - chefs, waiters, customers.</p> <p>Supermarket - think about the language that they would use - shopkeeper and customers. Making shopping lists.</p> <p>Small World</p> <p>Puppets of the story. Re-create the story map using the characters and features. Jungle and African animals to create their own safari park.</p>	<p>Role Play</p> <p>Vet - take on different roles - vet, nurses, owners of patients.</p> <p>Aeroplane - going on holidays - pilot, cabin crew, holiday makers.</p> <p>Small World</p> <p>Puppets of the story. Re-create the story map using the characters and features - sea creatures and dinosaurs. Pirate ship, pirates and canal system.</p>
<p>Expressive Arts and Design : Music/Dance</p>	<p>Dance/Music</p> <p>Vivaldi - Autumn (The Four Seasons)</p>	<p>Dance/Music</p> <p>Grieg - The Hall of the Mountain King</p>	<p>Dance/Music</p> <p>Korsakov- Flight of the Bumblebee</p> <p>Traditional seaside songs - sea shanties</p>

	<p>Music of the Night - Phantom of the Opera Christmas music and songs Tchaikovsky - The Nutcracker Indian music Indian folk dance</p> <p>Music - Charanga Me and My Stories Game track - find the pulse in different ways.</p>	<p>English folk music - barn dance (fiddle music) and Morris dancing (accordion music) African music Drumming out different rhythms on the African drums. African traditional dance Saint-Saens - Carnival of the Animals</p> <p>Music - Charanga Everyone and Our World. .Copy simple rhythms - copycat using chime bars. High and low games (pitch). Dynamics - soft and loud sounds. Create own sounds.</p>	<p>Debussy - La Mer Grace Williams - Sea Sketches. Saint-Saens - Carnival of the Animals aquarium. Dinosaur Rumpus dance Listen to Spanish music - traditional guitar music and flamenco music.</p> <p>Music - Charanga Funky Music - Big Bear Funk. Game track - find the pulse in different ways. Copy simple rhythms - copy back teacher then child led. Explore pitch by creating own sounds with voices and instruments. Reflect Rewind Replay R. Compose with the songs already learnt. Focus on the language of music. Prepare for the performance of the songs.</p>
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